

Workshop Programme

Politics and Literature in Postwar European Journals (1945-1975)

KWI Essen, 17 February 2025

12:15-12:30 **Introduction**

12:30-14:00 **Slot 1: Italian transnationalism in the 1960s**

Dr. Mila Milani (Warwick, UK): *L'Europa letteraria* (1960-65): seeking a 'Pan-European' intellectual debate between East and West

Dr. Beatrice Occhini (Salerno, Italy): The *Gulliver* Project (1961-1964): A European Magazine between Literary Renewal and National Fragmentation

14:00-14:15 Coffee Break

14:15-16:15 **Slot 2: From far-right to far-left: the immediate post-war period (1940s-1950s)**

Carlos Castro Sajami (Cambridge, UK): Whom Does This Past Belong To? American Cultural Heritage, Antifascism and the Magazines *Dyn* (1942-1944) and *Las Moradas* (1947-1949)

Prof. Andrew Thacker (Nottingham, UK): 'A kind of Marshall Plan in the field of culture': Translation and the Magazines of the Congress for Cultural Freedom

Daphne Weber (Berlin, Germany): The Journal *Nation und Europa*. Extreme right-wing Publishing and Intellectual Networking after World War II

16:15-16:45 Coffee Break

16:45-18:15 **Slot 3: Politics and literature in the Maghreb (1960s-1990s)**

Prof. Andy Stafford (Leeds, UK): *Souffles* and Morocco's 1968. From A Poetry Journal to Maoism – and Back

Dr. Tristan Leperlier (Paris, France): *Algérie Littérature/Action*: Building Literary Autonomy Between Algeria and France during the Civil War of the 1990s

18:15-18:30 Coffee Break

18:30-19:45 **Evening Lecture**

Dr. Alexandra Reza (Bristol, UK): Gender, Work and Decolonization: Looking for Women in Literary Journals at the End of Empire

20:00 Dinner