

# *The Nuclear Age, Redux:*

Forms and Modes of Environmental Change

**November 15, 2024**  
**Online Workshop**

<b><i>Welcome &amp; Opening Remarks</i></b>	<b>10:00-10:15am</b>
<b>Panel 1: Nuclear Temporalities</b>	<b>10:15-11:20am</b>
<b><i>Short Break</i></b>	<b>11:20-11:30am</b>
<b>Panel 2: Nuclear Afterlives and Collective Memory</b>	<b>11:30-12:15pm</b>
<b><i>Lunch Break</i></b>	<b>12:15-1:30pm</b>
<b>Panel 3: Visual Narratives of the Nuclear</b>	<b>1:30-2:15pm</b>
<b>Panel 4: Nuclear Infrastructures</b>	<b>2:15-3:20pm</b>
<b><i>Short Break</i></b>	<b>3:20-3:30pm</b>
<b>Keynote</b>	<b>3:30-4:30pm</b>
<b><i>Closing &amp; Wrap-Up Discussion</i></b>	<b>4:30-5:00pm</b>

*all times in Central European Time*



Register here:  
<https://tinyurl.com/mr2avcd2>

# Program

## Panel 1: Nuclear Temporalities

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- **Angela Fung** (The Chinese University of Hong Kong, Hong Kong), “An Interplay-of-Temporality Approach to Understanding a Nuclear War Scenario”
- **Veronika Arutyunyan** (University of Hamburg, Germany), “The Personal and the Global: Navigating Nuclear History and Identity in Allison Cobb’s ‘Sentences, August 6, 2014’”
- **Sofía Martincorena** (Complutense University of Madrid, Spain), “‘The Version of the World They Rendered for Us’: Suburban Containment and the Nuclear Gaze in Jeffrey Eugenides’ *The Virgin Suicides*”

## Panel 2: Nuclear Afterlives and Collective Memory

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- **Marie Beckmann** (University of Würzburg, Germany), “The Monster at the End of the World? Godzilla, from Nuclear Age to Chthulucene”
- **Inna Häkkinen** (University of Helsinki, Finland), “‘She Called It a Nuclear Ripple’: Intergenerational Dialogue within the (Post)Cold War Nuclear Precarity in Rachel Barenbaum’s *Atomic Anna*”

## Panel 3: Visual Narratives of the Nuclear

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- **Madeline Becker** (University of Rostock, Germany), “Myths of Re-wilding Sanctuaries: Representing Nuclear Environments through Digital and Analogue Media Technologies”
- **Doron Darnov** (University of Wisconsin-Madison, USA), “Anthropocene or Cosmocene? Nuclear Geoengineering and the Second Death of Icarus”

## Panel 4: Nuclear Infrastructures

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- **Ding-Liang Chen** (Yale University, USA), “Against the Laboratory Thesis: Decolonial Ecologies of Nuclear Militarism”
- **Paula Wiczorek** (University of Information Technology and Management, Rzeszów, Poland), “Environmental Racism and Toxicity in North American Storytelling”
- **Jack Love** (Texas A&M University, USA), “Postwar Ecologies of Nuclear Appalachia in Cormac McCarthy’s *The Passenger*”

## Keynote

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- **Tom Nurmi** (Norwegian University of Science and Technology, Norway), “Uranium Cadillac: Nuclear Form and Native American Literatures, 1973-1993”