Call for Papers

JCDE: Journal of Contemporary Drama in English 8.2 (2020)

Editors:

Anette Pankratz (Bochum), Martin Middeke (Augsburg), Ute Berns (Hamburg), Clare Wallace (Prague), Christina Wald (Konstanz, Reviews), Merle Tönnies (Paderborn, Reviews)

Advisory Board:

Mireia Aragay (Barcelona), John Bull (Reading), Johan Callens (Brussels), Jill S. Dolan (Princeton), Tobias Döring (Munich), Nicholas Grene (Dublin), Stephen L. Lacey (Glamorgan), Deirdre Osborne (London), Dan Rebellato (London), Bernhard Reitz (Mainz), Anthony Roche (Dublin), Annette J. Saddik (New York), Elizabeth Sakellaridou (Thessaloniki), Aleks Sierz (London)

<u>Publisher:</u> De Gruyter (Berlin/Boston) http://www.degruyter.com/view/j/jcde

The bi-annual, peer-reviewed *Journal of Contemporary Drama in English* focuses on issues in contemporary Anglophone dramatic literature and theatre performance. It renegotiates the understanding of contemporary aesthetics of drama and theatre by treating contemporary dramatic texts (i.e. post-1989).

For issue 8.2 (2020), we invite papers that engage in the analysis of plays and also touch upon historical, political, formal, theoretical and methodological aspects of contemporary drama, theatre, and performance.

Essays should be no longer than 8,000 words (including notes and bibliography) and should be formatted according to MLA style (7th edition, 2009).

Deadline for issue 8.2 is 1 June 2020.

ESSAY CONTRIBUTIONS should be sent to:

Prof. Dr. Anette Pankratz
Chair of British Cultural Studies
Department of English
Ruhr-University Bochum
Universitätsstraße 150
D-44780 Bochum – GERMANY
EMAIL: anette.pankratz@rub.de

SUGGESTIONS FOR REVIEWS should be sent to:

Prof. Dr. Merle Tönnies
Chair of British Literary and Cultural Studies
Department of English and American Studies
University of Paderborn
Warburger Straße 100
D-33098 Paderborn – GERMANY

EMAIL: toennies@mail.upb.de