

***Imagining Migration, Knowing Migration: Intermedial Perspectives***

**19–21 March 2020**

**Julius-Maximilians-University Würzburg**

**Preliminary Conference Programme**

**Wednesday, 18 March 2020**

Arrival and Check-In for Participants from Abroad

**Thursday, 19 March 2020**

11:30 – 12:30      Registration at Conference Venue & Coffee

12:30 – 13:00      *Welcome and Introduction*  
Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven

13:00 – 14:30      **Keynote & Discussion**  
  
Ananya Jahanara Kabir (London, UK): Moving Material: (Un)Making Migration through Dance

14:30 – 15:00      *Coffee Break*

**Section 1: Visualizing Migration, Constructing Affective Knowledges**

*Panel Chair: Patricia Kemmer*

15:00 – 16:30      Ömer Alkin (Magdeburg, GER): The Mediality of Migration in Audiovisual Material

Kyung-Ho Cha (University of Bayreuth, GER): The Refugee Experience in Virtual Reality Documentaries

16:30 – 17:00      *Break & Refreshments*

17:00 – 17:45      Mahmoud Arghavan (Munich, GER): Facts and 'Alternative Facts' about Global Warming and Climate Refugees: Medial Representations of Causes and Effects of Migration from the Global South

19:00      *Conference Dinner*

## **Friday, 20 March 2020**

### **Section 2: Writing Migration, Configuring Knowledges**

*Panel Chair: Heike Raphael-Hernandez*

- 9:30 – 11:00 Kai Wiegandt (Tübingen, GER): Western Migrant Fiction Between Mimesis and Mimicry
- Christian Sinn (St. Gallen, CH): Problematised Reception in Aesthetic Representations of Migration
- 11:00 – 11:30 *Coffee Break*
- 11:30 – 13:00 Jennifer Burns (University of Warwick, UK): Telling Lives: Itineraries of Knowing and Imagining through Stories of Migration
- Frederike Middelhoff (Goethe University Frankfurt, GER): Imagining Migration, (Not) Knowing Migration around 1800
- 13:00 – 14:30 *Lunch*

*Panel Chair: Zeno Ackermann*

- 14:30 – 16:00 Miriam Wallraven (JMU Würzburg, GER): “No narrative to make sense of what had happened”: The Genres of Narrating Migration during the Yugoslav Wars in English-Speaking Literature
- Corina Crişu (University of Bucharest, ROM): Stories in the Stepmother Tongue: Eastern European Immigrant Women Writing in English
- 16:00 – 16:30 *Coffee Break*
- 16:30 – 18:00 Carmen Zamorano Llena (Dalarna University, SWE): Questioning the Distribution of the Sensible through ‘noeuds de mémoire’ in Rose Tremain’s *The Gustav Sonata*
- Katrin Dennerlein (JMU Würzburg, GER): Mobility in Contemporary German Historical Novels
- 19:00 **Public Reading and Discussion**
- Olumide Popoola (Venue: Stadtbücherei Würzburg, Falkenhaus)

## **Saturday, 21 March 2020**

- 9:30 – 11:00 **Artist Intervention & Discussion**
- Charl Landvreugd (Rotterdam, NL): *Notes on Ososma*: Imagining Spaces
- 11:00 – 11:30 *Coffee Break*

### Section 3: Performing Migration, Staging Knowledges

*Panel Chair: Johannes Schlegel*

11:30 – 13:00	Josephine Fontaine (JMU Würzburg, GER): “I have to know who I am.”: Searching for Belonging and Identity in Fatou Kandé Senghor’s Documentary Film <i>L'autre en moi (The Other in Me)</i>  Jennifer Leetsch (JMU Würzburg, GER): <i>Black Men Walking</i> (2018): Reconfiguring British Memory Landscapes through Migratory Theatre Practices
13:00 – 14:00	<i>Lunch</i>
14:00 – 15:30	Heike Raphael-Hernandez (JMU Würzburg, GER): Imagining Protest: African Diasporic Visual Art and European Politics Concerning Mediterranean Sea Crossings  Burcu Dogramaci (LMU Munich, GER): Performing Migration: Želimir Žilnik, Nil Yalter and Medial Self-Representation of “Guestworkers” in the 1970s
15:30 – 16:00	<i>Coffee Break</i>
16:00 – 17:00	<i>Final Discussion / Closing Remarks / Research Cooperation</i>
17:00	<i>End of Conference; Departure</i>

**The conference is funded by the German Research Foundation (DFG) and organised by Dr des Jennifer Leetsch (Würzburg), JrProf Dr Frederike Middelhoff (Frankfurt), and PD Dr Miriam Wallraven (Würzburg).**