

Re-Imagining the Public Sphere: Stage, Performance and Spectacle Around 1800

Interdisciplinary Workshop, Bonn, 28/29 September 2023

Day 1, Thursday 28 September 2023

Venue: Rabinstraße 8, Seminarraum 8

- 17.30 *Coffee and Tea. Welcome*
 18.00 **Christian Moser** (Bonn/St Andrews): *Publicum*. Theatre as a Paradigm of the Public Sphere in 18th-Century Literature
 19.30 *Dinner*

Day 2, Friday 29 September 2023

Venue: CERC-Veranstaltungsraum, Konrad-Zuse-Platz 1–3, 53227 Bonn

- 09.00 **Seán Allan** (St Andrews/Bonn) and **Birgit Münch** (Bonn): Introduction. Stage / Performance / Spectacle and the Public Sphere
 9.30 **Alexei Evstratov** (Grenoble): On Spectatorial Agencies. Communities and Individuals in Parisian Theatres Around 1800
 10.15 **Katherine Astbury** (Warwick): Staging Napoleonic Theatre. Audiences and Regime Change in Paris, 1799–1802
 11.00 *Coffee Break*
 11.30 **Emmanuela Wroth** (Toronto): The Case of Caroline Branchu. Sexualized and Racialized Celebrity and Spectacle in Early Nineteenth-Century Paris
 12.15 **Julia Prest** (St Andrews): Enslaved People and the Theatre of Revolutionary Saint-Domingue
 13.00 *Lunch*
 14.00 **Kati Röttger** (Amsterdam): Spectacular Cultures and the New Public Sphere. The Genesis of Diorama in Early 19th-Century Berlin and Paris in the Course of Technological and Social Revolutions
 14.45 **Katherine Hambridge** (Durham): Berlin's Public Sphere and "Popular" Theatre
 15.30 **Franziska Jekel-Twittmann** (Bonn): "Man muss mit Vorsicht auftreten". Theater, Metatheater und die Instabilität der öffentlichen Meinung in Georg Büchners *Dantons Tod*
 16.15 *Coffee Break*
 16.45 **Meike Wagner** (München): Umstrittene Öffentlichkeiten – Bürgerliche Theaterpraxis im Berlin des frühen 19. Jahrhundert
 17.15 **Patrick Primavesi** (Leipzig): Öffentlichkeit! – Theaterbautheorien und Raumvisionen um 1800
 18.00 Final Discussion – Concluding Remarks
 19.00 *Dinner*

Organizers:

Prof. Dr. Seán Allan, Prof. Dr. Christian Moser, Prof. Dr. Birgit Münch

The workshop is conducted in cooperation with *Transdisciplinary Research Area 5 "Present Pasts" (TRA 5)* and the *Centre Ernst Robert Curtius (CERC)*. We are grateful for their generous support.

Workshop languages are English and German.