

# Post-Global Aesthetics: 21st Century Latin American Literatures and Cultures

June 29 & 30, 2021

## ORGANIZATION AND CONCEPT

Gesine Müller (Cologne)  
Benjamin Loy (Vienna)

The conference will be held as a virtual conference on Zoom

## Speakers:

Ignacio Azcueta Harvard University	Jenny Haase University of Halle-Wittenberg	Luis Prádanos-García Miami University
Alexander Beecroft University of South Carolina	Ursula K. Heise University of California, Los Angeles	Ignacio Sánchez Prado Washington University, St. Louis
Nicolás Campisi Brown University	Héctor Hoyos Stanford University	Samir Sellami Hamburg Institute for Social Research
Carolina Ferrer Université du Québec à Montréal	Jan Knobloch University of Cologne	Mariano Siskind Harvard University
Carolina Gainza Universidad Diego Portales / Santiago de Chile	Benjamin Loy University of Vienna	Alexis Radisoglou Durham University
Liliana Gomez University of Zurich	Lina Meruane New York University	Romina Wainberg Stanford University
Gustavo Guerrero Université Paris-Seine	Gesine Müller University of Cologne	Jobst Welge University of Leipzig

Tuesday, June 29

Wednesday, June 30

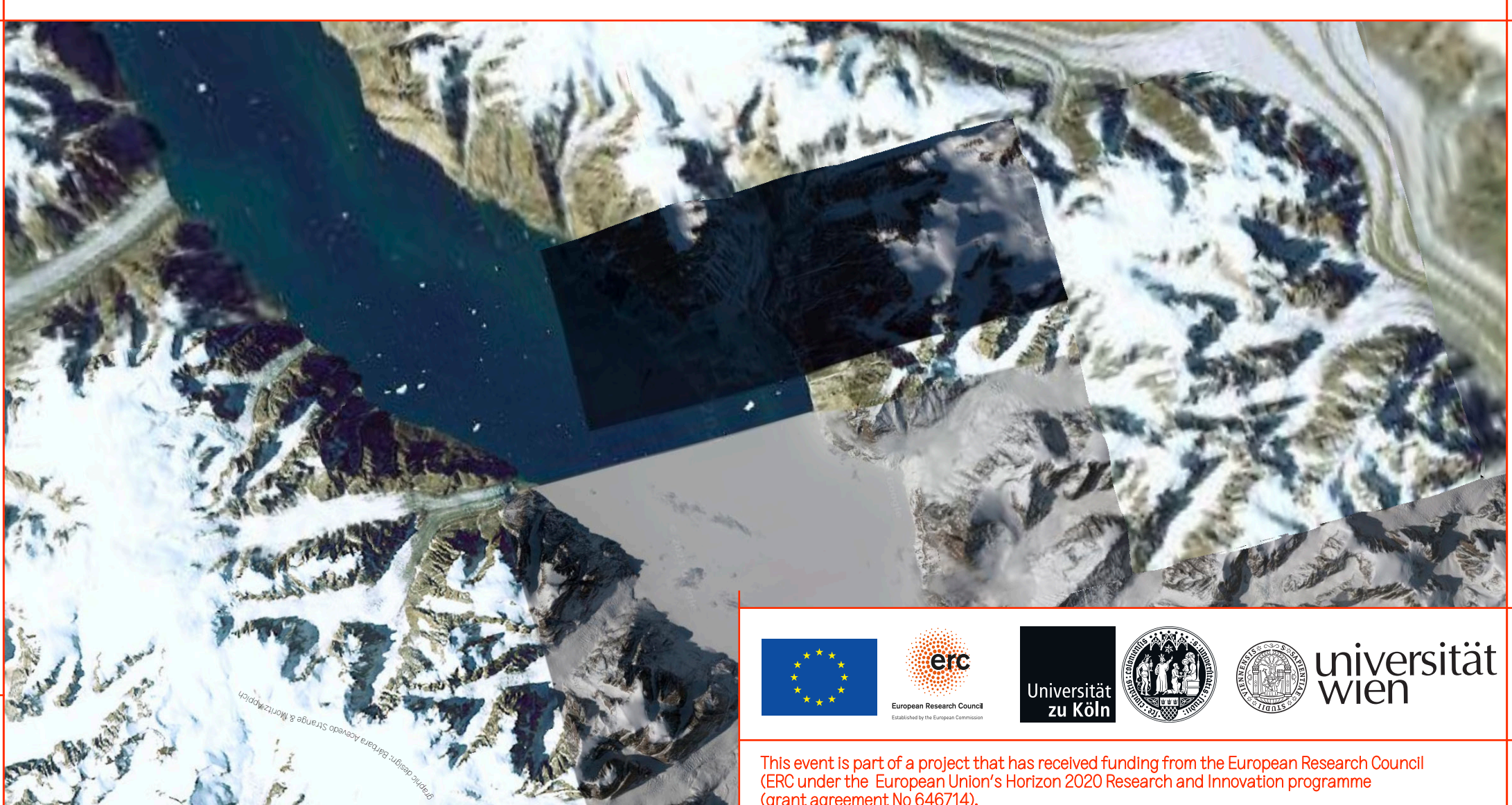
<p>Post-Global Trends (and Latin American Perspectives)</p> <p>15.00 – 15.15 Introduction (Gesine Müller &amp; Benjamin Loy) <i>Post-Global Trends (and Latin American Perspectives)</i></p> <p>15.15 – 15.35 Mariano Siskind (Harvard University): <i>Inhospitalidad: crisis y dislocaciones de eso que ya no es mundo</i></p> <p>15.35 – 15.55 Luis Prádanos-García (Miami University): <i>Retos estéticos del postdesarrollo</i></p> <p>15.55 – 16.15 Gesine Müller (University of Cologne): <i>El desafío post-global en el debate sobre la literatura mundial: perspectivas latinoamericanas</i></p> <p>16.15 – 16.45 Discussion</p> <p>16.45 – 17.00 Break</p>	<p>Exhausted Resources: Anthropocene Narratives and Geo-Poetics II</p> <p>15.00 – 15.20 Jobst Welge (University of Leipzig): <i>Post-Natural Histories and Created Worlds in Pola Oloixarac's «Las Constelaciones Oscuras» and Carlos Fonseca's «Museo Animal»</i></p> <p>15.20 – 15.40 Jenny Haase (University of Halle-Wittenberg): <i>«Para contar de la isla». Entrelazamientos corporales, ecológicos y económicos en la poesía de Rosabett y Muñoz</i></p> <p>15.40 – 16.00 Nicolás Campisi (Brown University): <i>Documentary Mines: Archives of Ecohorror in the Anthropocene</i></p> <p>16.00 – 16.30 Discussion</p> <p>16.30 – 16.45 Break</p>
<p>Between Alienation and New Communities: Digitally Created and Exhausted Worlds</p> <p>17.00 – 17.20 Carolina Gainza (Universidad Diego Portales/Santiago de Chile): <i>Pensar la condición digital desde la literatura digital latinoamericana. Apropiaciones, decolonización y cosmotécnicas</i></p> <p>17.20 – 17.40 Carolina Ferrer (Université du Québec à Montréal): <i>Convergencias y divergencias de la globalización y las humanidades digitales: constitución, circulación y desaparición de tendencias conceptuales</i></p> <p>17.40 – 18.00 Benjamin Loy (University of Vienna): <i>La conectividad total(itaria): tecnología, comunicación y arte digitales en «Kentukis» de Samanta Schweblin</i></p> <p>18.00 – 18.30 Discussion</p> <p>18.30 – 19.15 Break</p>	<p>Contaminated Worlds: Epidemic and Dystopic Fictions.</p> <p>16.45 – 17.05 Lina Meruane (New York University): <i>La vivibilidad pandémica: el aislamiento como modelo comunitario actual</i></p> <p>17.05 – 17.25 Romina Wainberg (Stanford University): <i>Writing about Writing Amidst the End of Worlds: An Invitation</i></p> <p>17.25 – 17.45 Jan Knobloch (University of Cologne): <i>Globalization reversed: Pedro Mairal's «El año del desolación»</i></p> <p>17.45 – 18.15 Discussion</p> <p>18.15 – 19.00 Break</p>
<p>Exhausted Resources: Anthropocene Narratives and Geo-Poetics I</p> <p>19.15 – 19.35 Alexis Radisoglou (Durham University): <i>Postglobality and/as Ethnoplanetarity: On a Contemporary Cultural Constellation</i></p> <p>19.35 – 19.55 Samir Sellami (Hamburg Institute for Social Research): <i>The Poetics of Respiration</i></p> <p>19.55 – 20.15 Discussion</p> <p>20.15 – 20.30 Break</p> <p>20.30 – 20.50 Liliana Gomez (University of Zurich): <i>Leakages, Exhaustions, Extractivisms: Liquid Ecologies as Alternate Aesthetic Responses from the Global South</i></p> <p>20.50 – 21.10 Héctor Hoyos (Stanford University): <i>Reading García Márquez Against Globalism</i></p> <p>21.10 – 21.30 Discussion</p> <p>21.30 – 21.45 Break</p> <p>21.45 – 22.45 Keynote: Ursula K. Heise (University of California, Los Angeles): <i>Environmental Justice and Urban Narrative in Latin America</i></p>	<p>Creating and Exhausting Home: New Narratives of Migration and Displacement</p> <p>19.00 – 19.20 Ignacio Sánchez Prado (Washington University, St. Louis): <i>La condición binacional en la era post-global. Kinopolíticas en el eje México-Estados Unidos</i></p> <p>19.20 – 19.40 Ignacio Azcueta (Harvard University): <i>Cartografías nostálgicas. Espacio y afecto en «Formas de volver a casa» (2011) y «Poeta Chileno» (2020) de Alejandro Zambra</i></p> <p>19.40 – 20.00 Gustavo Guerrero (Université Paris-Seine): <i>Perder el mundo: la poesía venezolana ante la experiencia de la migración</i></p> <p>20.00 – 20.30 Discussion</p> <p>20.30 – 21.00 Break</p> <p>21.00 – 21.20 Alexander Beecroft (University of South Carolina): <i>The Global Novel in Post-Global Times</i></p> <p>21.20 – 22.00 Discussion</p>
	<p>All times are UTC+2-times</p>

A COOPERATION OF  
Reading Global. Constructions of World Literature and Latin America (Consolidator Grant of the European Research Council (ERC) at the University of Cologne) & Department of Romance Studies, University of Vienna

Phenomena such as the Covid-19 pandemic, climate change, and the global surge of political populism have demonstrated that, after thirty years of shaping the world, the current phase of accelerated globalization is over. New categories and concepts are needed in order to respond to this exhaustion of the global project while devising alternative models and ideas of globality. The conference aims to scrutinize these responses in the aesthetic realm and under a «post-global» banner.

«Post-globality» denotes a critical response framework that helps us understand the problematic economic, ecological, social, and technological dimensions of this current phase of globalization while seeking out new forms of world creation in twenty-first century literature.

In this process, it is deeply important to incorporate alternative, non-Western epistemologies and literatures of the post-colonial Global South. The example of Latin America serves as an observational microcosm of the ambivalences posed by the globalized experience of the world over the past decade.



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This event is part of a project that has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 Research and Innovation programme (grant agreement No 646714).